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# The Association for Hispanic Classical Theater, Inc.

Newsletter: January 2020

Cordial greetings from the President and Board of Directors of the Association for Hispanic Classical Theater! This issue of the newsletter includes information concerning the upcoming AHCT Symposium and news on conferences and events of interest to Spanish Golden Age enthusiasts.



## AHCT Symposium 2020 Donald T. Dietz Plenary Speaker: Enrique García Santo-Tomás

Enrique García Santo-Tomás is the Frank P. Casa Collegiate Professor of Spanish at the University of Michigan, and former Senior Fellow at the Michigan Society of Fellows (2011-2015). He is the author of *La creación del 'Fénix': recepción crítica y formación canónica del teatro de Lope de Vega* (2000), recipient of the 'Premio Moratín de Ensayo a la Investigación Teatral' (2001); *Espacio urbano y creación literaria en el Madrid de Felipe IV* (2004), winner of the 'Premio de Investigación Municipal Antonio Maura' (2005); *Modernidad bajo sospecha: Salas Barbadillo y la cultura material del siglo XVII* (2008); and *La musa refractada: literatura y óptica en la España del Barroco* (2014). He is the editor of *El teatro del Siglo de Oro ante los espacios de la crítica* (2002), *Materia crítica: formas de ocio y de consumo en la cultura áurea* (2009), and *Science on the Stage in Early Modern Spain* (2019). He has prepared editions of Lope de Vega's *Las bizzarrías de Belisa* (2004) and *Arte nuevo de hacer comedias* (2006); Alonso de Salas Barbadillo's *La hija de Celestina* (2008) and *Don Diego de noche* (2013); Tirso de Molina's *Don Gil de las calzas verdes* (2009) and *Amar por arte mayor* (2015); and of Francisco Santos' *Día y noche de Madrid* (2017). He is the recipient of a Guggenheim Fellowship (2007), and of the 46th William Riley Parker Prize for an Outstanding Article in PMLA (2009), among other honors.

## Happenings

**Election results.** Elections were conducted in November 2019 to determine a successor to outgoing Secretary Chris Gascón. Congratulations to Erin Cowling, our new Secretary-Elect! Erin will take over as Secretary of the AHCT on January 1, 2021.





**AHCT Almagro 2020.** The Association for Hispanic Classical Theater is thrilled to announce the 2020 AHCT in Almagro Symposium! The Symposium will take place in concert with the Festival Internacional del Teatro Clásico de Almagro, July 7-9, 2020. Designed to promote collaboration among scholars and practitioners, this gathering will host a variety of workshops and working groups on topics such as: new trends in adaptation; innovation, interdisciplinarity, and pedagogical collaborations; translating the *comedia*; and questions of direction and performance of the *comedia*. Participants will also be able to view live performances and interact with members of acting companies from around the world. We look forward to seeing you in Almagro! For more information, please check the website at <http://www.wordpress.comedias.org/call-for-papers-almagro-2020/>.

**MLA 2020.** The 135<sup>th</sup> Modern Language Association Annual Convention took place in Seattle, January 9-12, 2020. Sessions related to the Spanish Golden Age included “Comedia, Disability, Disease,” “What Does ‘Being Human’ Mean in Cervantes’s Works?,” “Word Counting: Numbers and Early Modern Literature,” “Literatures of the Poor: The Picaresque and Beyond,” and “Why Theater Matters? Then and Now.”



**Call for Papers and Panels: The Making of the Humanities IX: Unfolding Disciplines in the History of the Humanities**, Universitat Pompeu Fabra and Universitat Oberta de Catalunya, Barcelona, Spain, September 21–23, 2020. A growing body of scholarship suggests that the historiography of the humanities is increasingly organized around new interdisciplinary collaborations that affect the very understanding of what it means to belong to a humanities discipline. This year we invite contributions that interlace different disciplinary approaches in order to frame humanistic scholarship in terms of a continued engagement with the limits and possibilities offered by the softening and even erasure of disciplinary boundaries. Abstracts of single papers (30 minutes including discussion) should contain the name of the speaker, full contact address (including email address), the title, and a summary of the paper of maximally 250 words. Panels last 1.5 to 2 hours and can consist of 3–4 papers and possibly a commentary on a coherent theme including discussion. Panel proposals should contain, respectively, the name of the chair, the names of the speakers and commentator, full contact addresses (including email addresses), the title of the panel, a short 150-word description of the panel’s content, and for each paper an abstract of maximally 250 words. For more information, see the [submission page](#). Deadline for submissions: 7 May 2020. <http://www.historyofhumanities.org/2019/12/13/call-for-papers-and-panels-the-making-of-the-humanities-ix/>

**8th Latin American / Latinx / Theater / Performance Today Festival and Symposium**, April 1-4, 2020, University of Kansas. This year’s conference theme is incarceration: literal and figurative, political and existential, professional and personal. How do custody, detention, and incarceration shape societies? What are the antonyms or antidotes to incarceration? And how are these themes manifested in Latin American and Latinx theater and performance, understood broadly? The symposium begins Wednesday afternoon, April 1, with registration, a reception, and a performance, and concludes the night of Saturday, April 4, with a special performance and concert. Additional information will be communicated over the coming months on this website: <https://latt.ku.edu/latin-american-theatre-today>. Inquiries may be directed to Rob Bayliss at [rbayliss@ku.edu](mailto:rbayliss@ku.edu).



**Are you interested in inviting a Spanish production to perform at your campus?** Please contact Lorenzo Pappagallo, Curator and Producer, XperTeatro Performing Arts, [xper teatro@gmail.com](mailto:xper teatro@gmail.com), and he will get in touch with the artists and help coordinate the tour.

**Congreso Internacional «Ecología y Medioambiente en la literatura y la cultura hispánicas»**, coorganizado por el Grupo de Investigación Siglo de Oro (GRISO) y el Departamento de Filología de la Universidad de Navarra, Pamplona (España), Universidad de Navarra, 21-23 de mayo de 2020. La preocupación por la Ecología y el Medio ambiente está especialmente viva en nuestros días, pero ha interesado también en otras épocas.

Nuestro congreso pretende examinar el reflejo de ese interés en la literatura y la cultura hispánicas de los distintos períodos. Las propuestas de comunicaciones (que serán de 20 minutos de duración para su exposición oral) han de remitirse a la secretaria del congreso (minsua@unav.es), con su título y un breve resumen, acompañadas de los datos completos del ponente, incluidos institución y país.



[https://www.unav.edu/documents/12742983/22697821/CongresoEcologiaUNAV2020\\_Convocatoria.pdf/](https://www.unav.edu/documents/12742983/22697821/CongresoEcologiaUNAV2020_Convocatoria.pdf/)

**Routledge Critical Junctures in Global Early Modernities** focuses on archives—historical, literary, visual—that link the analytics of critical theory and cultural studies to the early modern period in locations across the globe from 1400 to 1700. The series publishes monographs and/or edited volumes that reflect upon how early modern texts, cultural modes of expression, and visual ideations from Africa, Asia, the Americas, Europe, and/or the South Pacific speak into or resonate with contemporary debates on gender, race, sexuality, and ability. In doing so, we invite books that deploy feminist, queer, critical race, ecological, or disability approaches to texts and images with the purpose not only of scrutinizing their socio-political meanings, but also of creating new archives that reframe different aspects of early modernity within and outside of Europe. For submission information, consult:

[https://www.academia.edu/41559464/Routledge\\_Critical\\_Junctures\\_in\\_Global\\_Early\\_Modernities](https://www.academia.edu/41559464/Routledge_Critical_Junctures_in_Global_Early_Modernities).

### **XXVI Congreso Internacional de Literatura y Estudios Hispánicos, 17-19 de junio, 2020, Sevilla, España.**

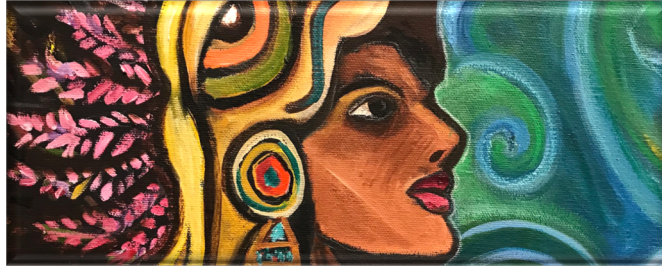
Call for papers: Submit a one-page abstract in Spanish or English or a session proposal by March 14, 2020, to <https://c0acz418.caspio.com/dp/7292600096abbff73a024fa7a2a1>. Inquiries: Enrique Herrera, [eherrera@lockhaven.edu](mailto:eherrera@lockhaven.edu).

## **AHCT Reminders**

**Graduate Student Award Opportunities.** The AHCT Board has established two graduate student **Everett W. Hesse Conference Awards** per year to cover the cost of conference registration, in addition to the **Everett W. Hesse Travel Award**, which is awarded to help with travel expenses. The prizes were inspired by the generous contribution of a donor who prefers to remain anonymous. Many graduate students find it difficult to secure funding to attend conferences. You can support them and this new initiative by making a donation via the AHCT website. Look for the “Donate” button and the “Support Graduate Student Attendance” message on the right side of every page (<http://www.wordpress.comedias.org/>).

**Comedia Performance**, AHCT’s annual journal, publishes articles on topics related to the performance of the Spanish Golden Age *comedia*. Articles are due by October 1. To submit material, please visit <http://editorialmanager.com/comedia>. The online system will guide you through the steps to upload your submission to the editorial office. The subscription price is included in your annual AHCT membership dues. Additional copies are \$20 each and may be purchased online by way of PayPal at <http://www.wordpress.comedias.org/comedia-performance/>. Institutional subscription pricing information is available at [https://www.psupress.org/journals/jnls\\_CP.html](https://www.psupress.org/journals/jnls_CP.html). *Comedia Performance* also advertises recently published books, performances, study abroad programs, and conferences. Ads are \$100 for a full page; checks should be made out to AHCT and sent to the AHCT treasurer. Send camera-ready ads to Barbara Mujica at: [mujica@georgetown.edu](mailto:mujica@georgetown.edu).

**Benefits of AHCT membership.** You can renew your membership easily on the AHCT webpage at <http://www.wordpress.comedias.org/ahct-membership-inquiry/>. Members of AHCT whose dues are up-to-date may borrow or stream videos from the archive of performances of Golden Age plays, receive the Association’s annual journal, *Comedia Performance*, and access the semiannual AHCT Newsletter. To update your member profile, please access your file via your username and password, and update your record at <http://ahct.echapters.com/>. If your email address has changed, re-subscribe to the listserv at: <http://mail.comedias.org/mailman/listinfo/comedias.comedias.org>.



*El Paso Gracias a Dios*, by Hal Marcus, Chamizal National Memorial. Photo by C. Gascón.

## The AHCT Annual Spanish Golden Age Theater Symposium April 16–18, 2020, Hilton Garden Inn, El Paso, TX

The dates of the symposium coincide with the world's longest-running Spanish Golden Age theater festival, the *Siglo de Oro* Drama Festival at the Chamizal National Memorial, April 15-18, 2020. Our keynote speaker is Enrique García Santo-Tomás. Sessions will begin Thursday morning, April 16, and end Saturday afternoon, April 18. The meeting of the officers of the AHCT will take place Wednesday, April 15, from 9a.m.–12 noon, with the meeting of the Board of Directors to follow, from 1:30–5p.m. For information and updates on the plays to be performed at the Siglo de Oro Festival, consult the "festivals" tab on the Paisanos page: <http://www.los-paisanos-chamizal.com/index.html>.

**Hotel Reservations.** The symposium will once again take place at the Hilton Garden Inn El Paso/ University, 111 West University Avenue, El Paso, 79902. A special conference rate of \$119 is available to participants that **reserve by March 13, 2020**; the rate applies to single/double/triple/quad rooms, and includes a hot buffet breakfast for up to two people per room (request breakfast coupons at the reception desk upon check-in). All rates are subject to a 17.5% tax. Parking is complimentary. The group rate applies Tuesday, April 14 (check-in) through Monday, April 20, 2020 (departure). Reservations may be made online at [www.elpaso.stayhqi.com](http://www.elpaso.stayhqi.com) (the group rate code is "AHCT20"), or by calling the hotel directly at 1-915-351-2121. Rooms that have not been reserved by the cutoff date will be released and the best rate available will apply.

**AHCT Conference Registration.** You must be a member of the AHCT to register for the conference. Current membership dues are \$65 (or \$120 for two years) for faculty and \$55 (or \$100 for two years) for retired members and students. The registration fee for the conference for all faculty attendees as well as for graduate students who are reading papers or participating in a special session is \$125. A late fee of \$50 is assessed if registration is paid after March 1, 2020; if registration is not paid in full by March 15, 2020, the participant will be dropped from the program. Registration includes conference attendance, the AHCT annual banquet, transportation to and from the Chamizal Wednesday through Saturday evenings for the Drama Festival, and the Friday evening post-performance reception. (Note: a special registration rate of \$40 applies to students who do not present papers or attend the banquet. An additional \$25 payable at the time of registration purchases tickets for the banquet. The aforementioned late fee also applies to auditor registration.) Registration fees and dues can be paid by way of PayPal on the conference web page: <http://www.wordpress.comedias.org/2020-el-paso/>.

**Conference Updates.** Further details regarding the symposium will appear on the 2020 conference page on the AHCT website as they become available. For special inquiries, please contact the AHCT Conference Director, Esther Fernández, at [ef14@rice.edu](mailto:ef14@rice.edu).

With best wishes for 2020,  
Chris Gascón  
AHCT Recording Secretary  
[christopher.gascon@cortland.edu](mailto:christopher.gascon@cortland.edu)

