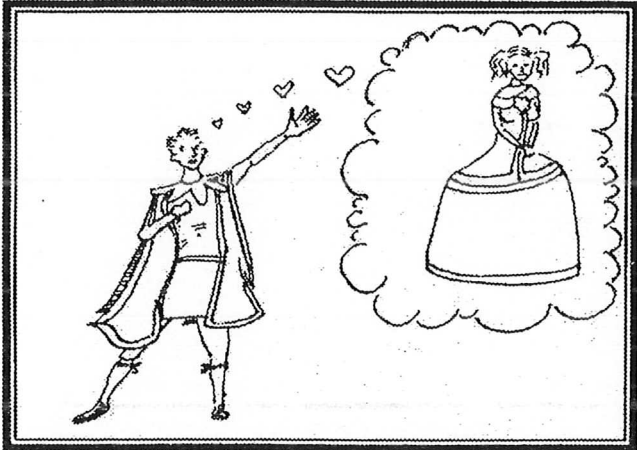


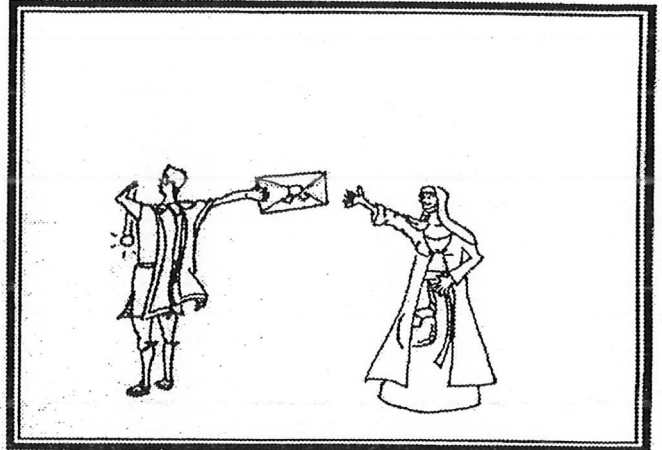
El caballero de Olmedo  
by Lope Félix de Vega Carpio

## Comic Storyboard

Illustrations: Jared White



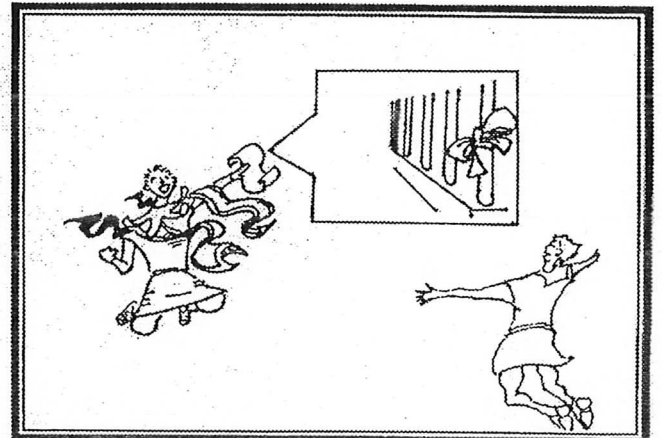
Don Alonso expresses his love for Doña Inés, who he saw earlier at a market in Medina.



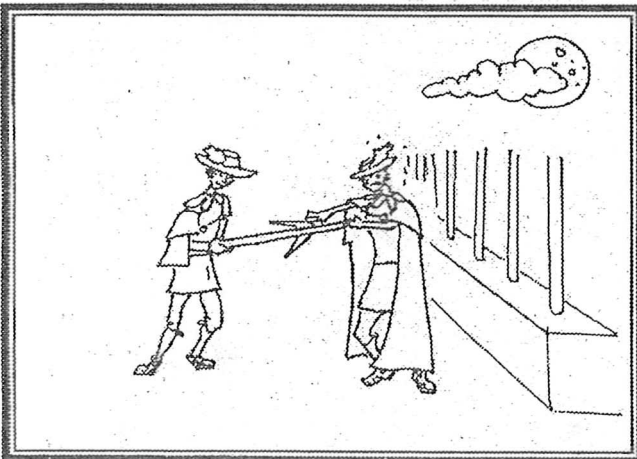
Don Alonso gives Fabia a letter for Doña Inés, which she agrees to deliver.



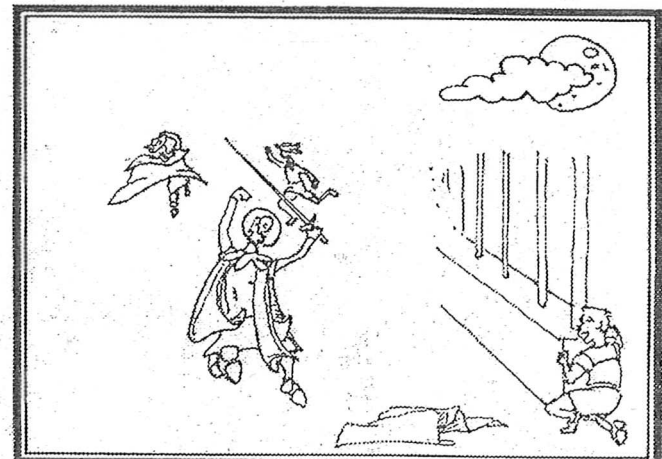
Fabia, disguised as a merchant woman, delivers the letter to Doña Inés and she assumes it is written by Don Alonso.



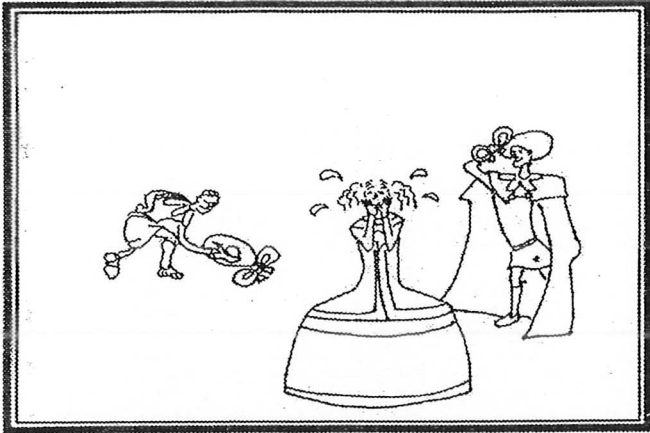
Tello brings a letter from Doña Inés to Don Alonso, which says he will find a green ribbon tied to the garden gate that night.



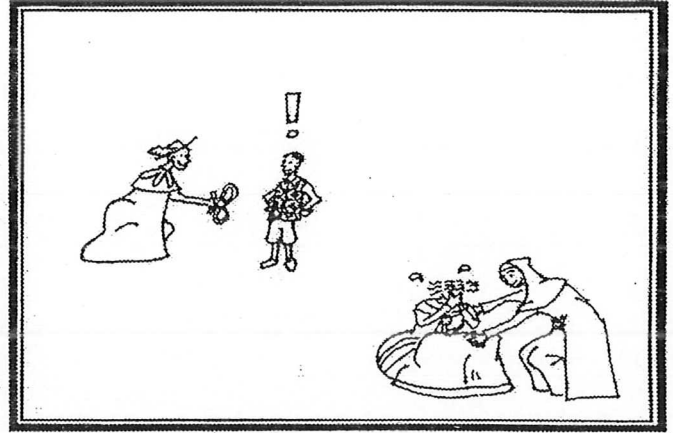
Don Rodrigo and Don Fernando find the green ribbon meant for Don Alonso. Each believes the ribbon is for him, so they cut it in half.



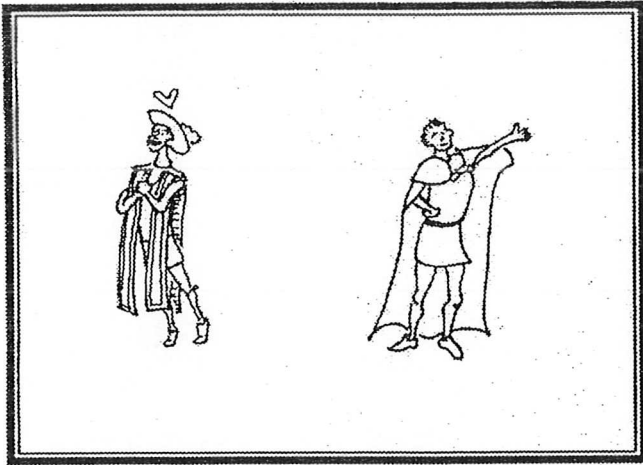
Don Alonso arrives to find Don Rodrigo and Don Fernando at the gate. When he confronts them they retreat at the challenge.



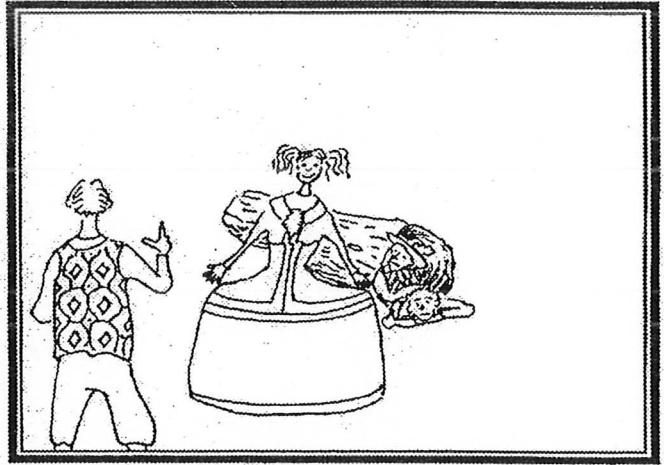
Don Rodrigo and Don Fernando arrive at Doña Inés's home, each with half of the green ribbon. She is devastated to have given Don Rodrigo reason to believe that she loves him.



Don Rodrigo and Don Fernando display their ribbons and Doña Inés panics. She believes that Fabia tricked her, until Fabia tells her what happened at the gate the night before.



Don Alonso talks about his love for Doña Inés and Tello recounts his adventures with Fabia.



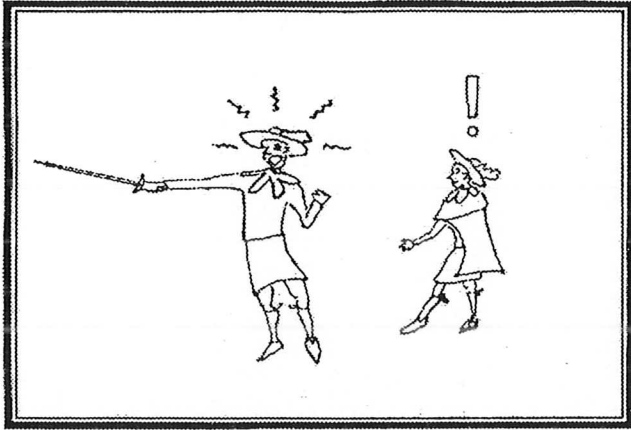
Don Alonso and Tello sneak into Doña Inés's room, but have to hide when Don Pedro comes to tell Doña Inés about Don Rodrigo's proposal.



Doña Inés tells her father, Don Pedro, that she wants to become a nun to avoid marrying Don Rodrigo.



Once Don Pedro leaves, Tello offers to be Doña Inés's Latin tutor. Doña Inés suggests that Fabia be her teacher of virtues.



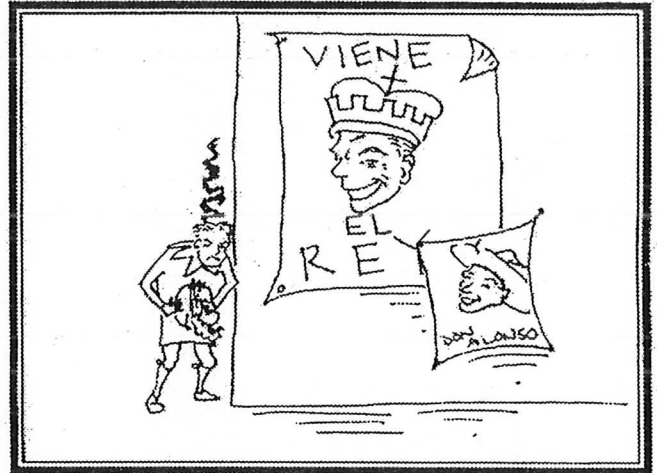
While speaking with Don Fernando, Don Rodrigo threatens to kill any man that impedes his marriage to Doña Inés.



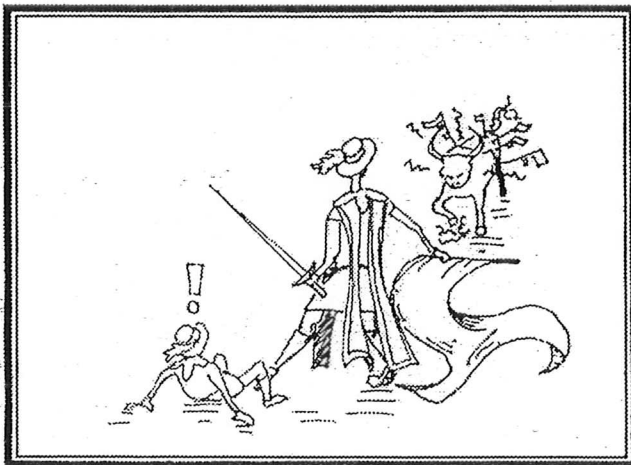
Fabia (dressed as a nun) and Tello (dressed as a tutor) convince Don Pedro to begin lessons. Tello delivers a letter from Don Alonso.



Tello gives Don Alonso a letter from Doña Inés. He does not finish reading it because he would rather hear about Tello's lesson with Doña Inés.



The king's arrival brings festivities to Medina. The people also talk about the fame of Don Alonso, which incites Don Rodrigo's jealousy.



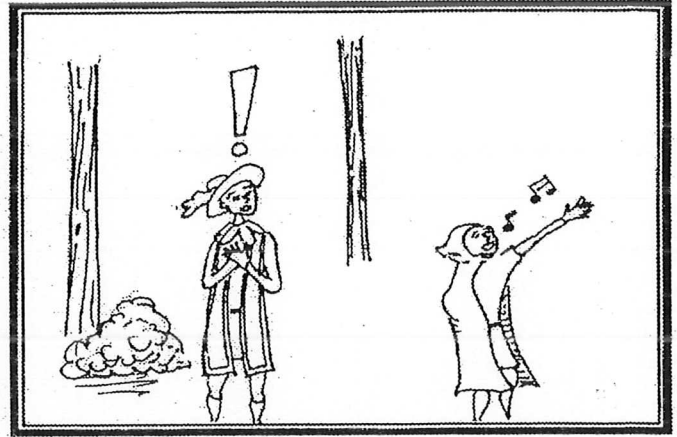
During the festivities, Don Alonso saves Don Rodrigo from a raging bull. Humiliated, Don Rodrigo's hatred toward Don Alonso intensifies, and he determines to kill him.



After the celebrations conclude Don Alonso visits Doña Inés one last time before returning to Olmedo. Doña Inés asks Don Alonso not to leave.



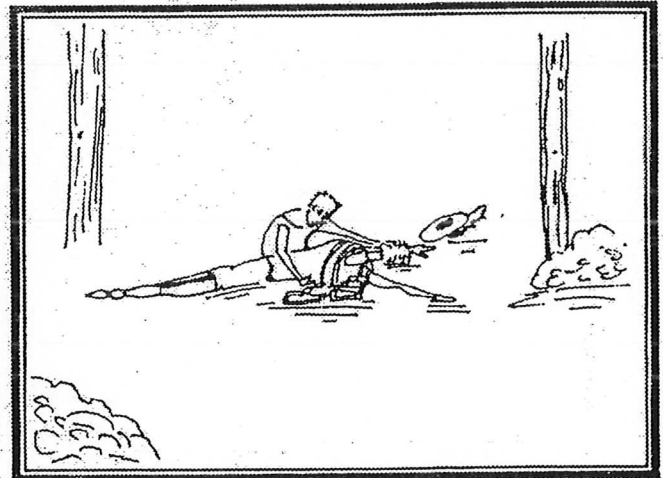
Don Alonso is uneasy about returning to Olmedo, but fears a delay will worry his parents. He meets his shadow, which is a bad omen.



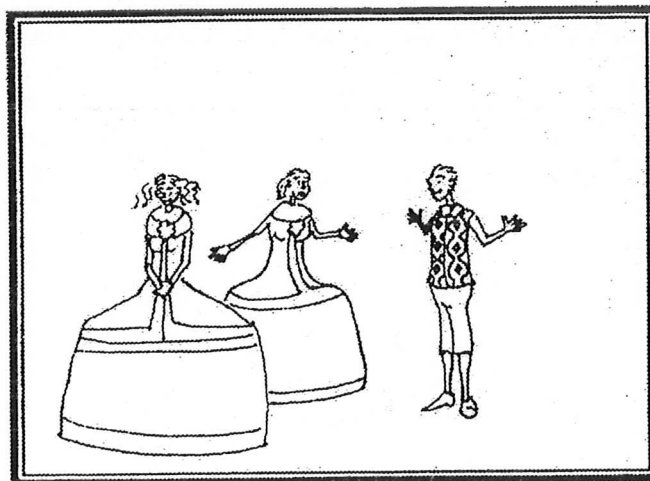
On the road he passes a laborer who sings the folk song "Dezilde al caballero," forshadowing Don Alonso's untimely death.



Shortly afterwards, he is confronted by Don Rodrigo and Don Fernando, who shoot Don Alonso in the back.



Tello finds Don Alonso who is shot. He realizes that Don Rodrigo and Don Fernando are the murderers.



The next morning Doña Inés's sister, Doña Leonor, tells her father of Doña Inés's desire to marry Don Alonso. Don Pedro gladly consents, given Don Alonso's new fame.



Tello arrives and announces Don Alonso's death, and that his assassins are none other than Don Rodrigo and Don Fernando. The king sentences them to die the following day.