

# Comic Storyboard

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## ACT 1



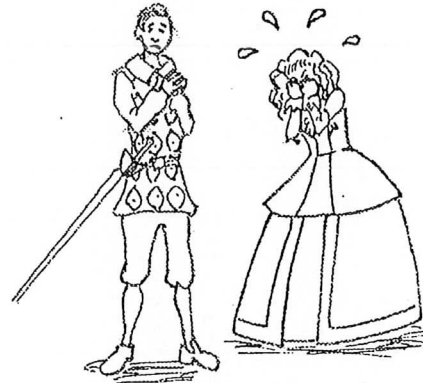
Don Gutierre is in love with himself.  
Tadeo makes fun of Gutierre's narcissism.



Tadeo tells Marqués about how Gutierre believes that even mules think that he is gorgeous.

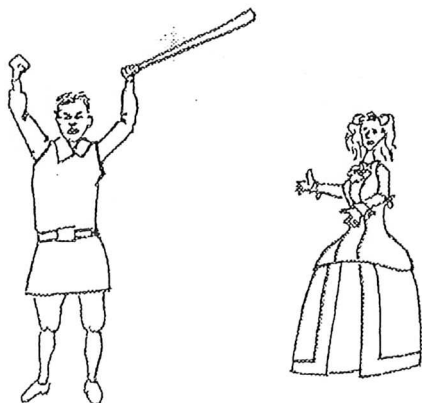


Don Pedro invites Brianda to choose between her two cousins for a husband.



Both Marqués and Brianda are very upset because they cannot get married.

## ACT 2



Fed up with Brianda's indecisiveness, Pedro allows her only one hour to choose between Gutierre and Gonzalo.



Tadeo plots with Marqués, suggesting that Lucia, the criada, disguise herself as Inés, the sister of Marqués.



Tadeo meets with Gutierre and hints to him that Inés has been checking him out in the court.



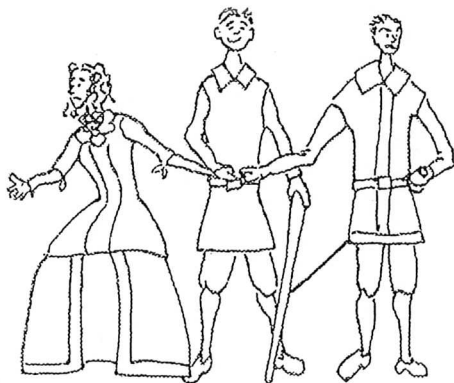
Mencia fears that she will not be able to wed Gonzalo, her true love.



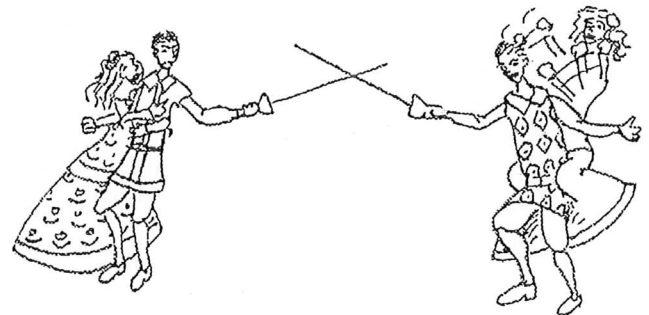
Gutierre falls head over heels in love with "Inés" (Lucía in disguise) and begs her hand in marriage.



Gutierre informs Pedro that he no longer seeks to wed Brianda.



Gonzalo feels betrayed by Mencia and half-heartedly accepts Brianda's hand.

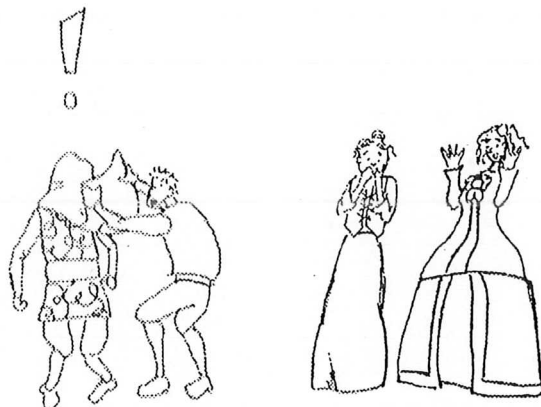


Gonzalo, furious that Mencia must now wed Marqués, attacks Marqués.

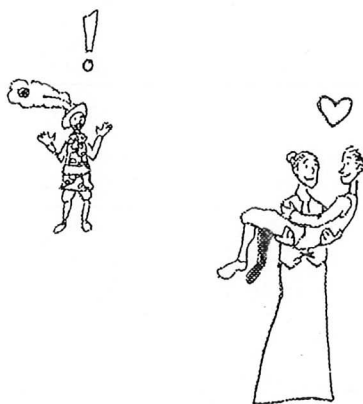
# ACT 3



Gutierre is confused when he finds the real Inés looks nothing like his "Inés" (Lucía). Marqués convinces his sister to play along.



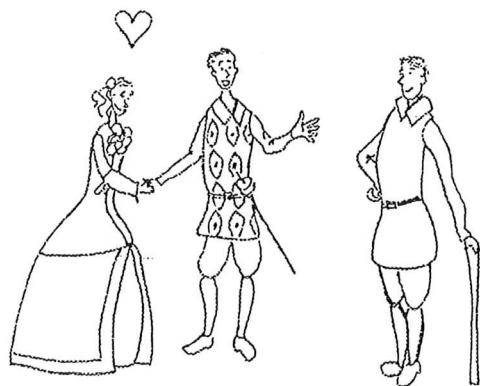
Tadeo tries to hide Lucía from Gutierre when they unexpectedly walk in on Lucía and Brianda.



Gutierre is shocked to see Tadeo and Lucía (his "Inés") snuggling.



Mencía pleads with Pedro to allow her to wed Gonzalo.



Marqués reveals his love for Brianda to Pedro.



Gutierre finishes as he began, alone and in love with himself.