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The Association for Hispanic Classical Theater, Inc.

Newsletter: February 2023

Cordial greetings from the President and Board of Directors of the Association for Hispanic Classical Theater! This issue of the newsletter includes information concerning the upcoming AHCT Symposium, news from the board and information regarding conferences and events of interest to Spanish Golden Age enthusiasts.

Call for Nominations: VP for Membership and Registration of the AHCT

Association for Hispanic Classical Theater seeks nominations for the position of Vice President for Membership and Registration.

Use this [LINK](#) to send nominations by date **March 1, 2023**.

The position will begin on April 1 as a shadow to the current VPMR and will take over the position fully on January 1, 2024.

See below for desired qualifications and a general description of the post. For more information about this position, contact Glenda Y. Nieto Cuebas, AHCT VPMR (gynietoc@owu.edu)

DESIRED QUALIFICATIONS:

- Strong skills in organization and communication
- Commitment to fiduciary responsibility
- A pro-active vision for maintaining and expanding AHCT membership
- Problem-solving skills
- Understanding of and commitment to the goals of the AHCT
- Flexibility

GENERAL DESCRIPTION:

- The VPMR forms part of the group of AHCT Officers, along with the President, VPAC, Treasurer and Secretary. Therefore, it is expected that the VPMR will participate in conversations and meetings among the fellow Officers who together lead the organization. These may be formal meetings (such as those held in conjunction with the annual Board meeting), or informal email/phone/Zoom sessions to help provide advice/direction.
- The position of the VPMR may change/evolve, based on a variety of factors (conference schedules/modalities, changes in the database used to maintain membership records, and other organizational needs). This may impact the times of year when the position entails more work, or less. It is essential that the VPMR remains flexible.
- Fiduciary responsibility is an expected part of this position. The accurate and honest recording of membership dues and conference registration fees is essential, and the VPMR holds a position of trust.

News from the Board:

New Vice President for the Annual Conference and Secretary-elect



The Officers and Board of the AHCT are pleased to announce the election of Judith Caballero, Millsaps College, to the position of VP for the Annual Conference. A long-time member of the board, Dr. Caballero has participated in the annual symposium, as well as the business of the board for many years. She was already working alongside several other members to create a possibility to return to El Paso in 2023 and we look forward to many more future symposia to come!

We also welcome Alejandra Juno Rodríguez Villar, Hanover College, to the board and officers! Dr. Rodríguez Villar is a long-time member of the association and has been an active participant of the annual symposium for many years. Alejandra will work alongside our current secretary, Erin Cowling, for the duration of 2023 as secretary-elect, taking over as secretary on Jan 1, 2024.





En paz descansa: Donald Larson

We are deeply saddened to learn of the passing of Donald Larson.

Don was a longtime member of AHCT and was instrumental over the years in contributing to the Association's mission. Moreover, in addition to being a constant fixture at both the Chamizal National Memorial's Siglo de Oro Drama Festival and AHCT annual conference in El Paso, Texas, Don was an excellent teacher, a generous scholar, and a wonderful colleague.

On behalf of the entire AHCT community, I ask you to please join me in sending our deepest sympathies to Don's family and friends.

He will be greatly missed by all who knew and loved him.

Bruce Burningham

President of the Association for Hispanic Classical Theater

With thanks to Elizabeth Davis for keeping us updated on the events memorializing Don and assisting the family with the memorial at OSU. She has also provided us [a link to the obituary](#), for those who might have missed it.

Upcoming CFPs for Conferences and Publications:

MLA 2024

LLC 16th- and 17th-Century Spanish and Iberian Drama announces the following CFP

Session 1: Translating and Staging Spanish Early Modern Plays Throughout Time

This roundtable welcomes submissions on staging early modern Spanish plays in languages other than Spanish (Catalan, Nahuatl, Italian, French, Portuguese, etc.) to explore how translation is impacted by cultural, political, and social settings. The presentations could discuss the translatability of the languages of the emotions, but also the adaptation of costumes, and stages. 250–300-word abstracts and 1-page CV due March 6th, 2023 to Esther Fernández at: esther.fernandez@rice.edu

Session 2: Hagiography and the Supernatural in the *Comedia*

This session welcomes submissions on *comedias de santos* and other plays featuring the otherworldly to explore the role played by material culture in the representation of holiness and the supernatural in early modern Iberian theater. Presentations could discuss, elements such as the “espacio de las apariencias” revealed behind the stage; the use of *tramoyas* to elevate figures to the heavens or bring them down to earth; the way angels, ghosts and devils appear onstage; and other ways in which holiness and the supernatural relate to the stage's materiality. Does the artificiality of these devices call attention to their own function, thus lessening the otherworldly connection? Alternatively, would some of these elements increase the spectators' sense of devotion or awe? Could this notion of the marvelous arise or be incremented by the way actors describe their own reactions to the matter onstage? 250-300 word abstracts and 1-page CV due March 6th, 2023 to Esther Fernández at: esther.fernandez@rice.edu





OUR NEW GOLD

An interdisciplinary and international festival exploring 17th-Century Hispanic theatrical and poetic texts focusing on current social issues (such as gender, racial and social inequality, systemic oppression, cultural identity, and environment) towards the creation of digital storytelling pieces translated and adapted into English or including English subtitles.

OPEN CALL

We are now accepting creative work from college students exploring texts from the Spanish Golden Age period through digital storytelling pieces, such as: Video Art, Short Films, or Podcasts, in English or with subtitles in English. The length of the pieces should be 5 minutes max. Submissions will be accepted until the **31st of May**. Please see work samples [here](#).

Selected entries will be premiered at the 2022 International Festival of Classical Theatre in Almagro, Spain. They will be hosted on our website and digital festival. An international jury of practitioners and academics will choose participants to receive a workshop with an established theatre creator. For more information, please check our website www.ournewgold.org or contact our team: ournewgold@gmail.com.

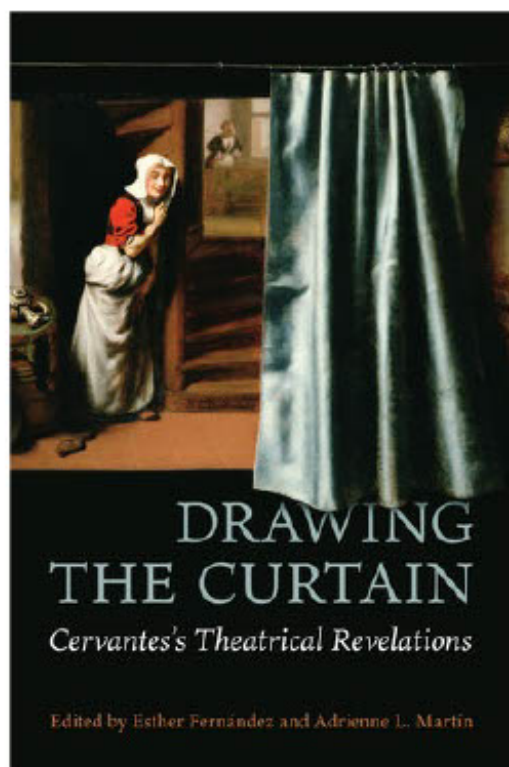
Sponsored by: Ohio Wesleyan University, MacEwan University & Xperteatro. **Ambassadors from:** Texas Tech University, Bowdoin College, University of Arizona, Syracuse University, University College of London, Pontificia Universidad Javeriana. **Supported by:** Cervantes Theater.



New Publications by Members:

Books/Volumes:

Bárbara Mujica has published a new novel, *Miss del Río*, on Mexican actress Dolores del Río. *Miss del Río* was named "one of the best books of 2022" by *Library Journal* and "one of the best recent works of historical fiction" by *The Washington Post*. It has been featured in *People en Español*, *Bethesda Magazine*, and a host of other publications.



Hardcover, \$85.00
January 2023
9781487508777
360 Pages

Drawing the Curtain

Cervantes's Theatrical Revelations

Esther Fernández, Adrienne L. Martín

DESCRIPTION

Miguel de Cervantes's experimentation with theatricality is frequently tied to the notion of revelation and disclosure of hidden truths. *Drawing the Curtain* showcases the elements of theatricality that characterize Cervantes's prose and analyses the ways in which he uses theatricality in his own literary production.

Bringing together the works of well-known scholars who draw from a variety of disciplines and theoretical approaches, this collection demonstrates how Cervantes exploits revelation and disclosure to create dynamic dramatic moments that surprise and engage observers and readers. Hewing closely to Peter Brook's notion of the bare or empty stage, Esther Fernández and Adrienne L. Martín argue that Cervantes's omnipresent concern with theatricality manifests not only in his drama but also in the myriad metatheatrical instances dispersed throughout his prose works. In doing so, *Drawing the Curtain* sheds light on the ways in which Cervantes forces his readers to engage with themes that are central to his life and works, including love, freedom, truth, confinement, and otherness.

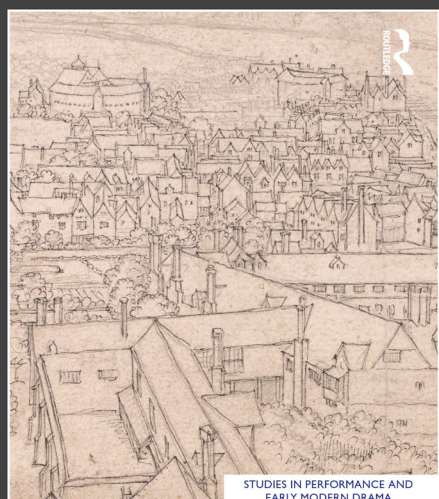
AUTHOR/EDITOR BIOGRAPHY

Esther Fernández is an associate professor in the Department of Modern and Classical Literatures and Cultures at Rice University.

Adrienne L. Martín is a professor emerita of early modern Spanish literature and culture and former Vice Provost-Global Affairs at the University of California, Davis.

To order this book visit <https://utorontopress.com/>

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Articles/Book Chapters:

Burningham, Bruce R. "Cervantes and the Simple Stage." *Drawing the Curtain: Cervantes's Theatrical Revelations*. Ed. Esther Fernández and Adrienne Martín. Toronto: U of Toronto P, 2022. 17-41.

Carmona Tierno, Juan Manuel. "La toma de Sevilla por el santo rey Fernando de Cristóbal de Morales Guerrero: teatro y pintura al servicio del proceso de canonización de Fernando III el Santo". *Studia Aurea. Revista de Literatura Española y Teoría Literaria del Renacimiento*, 16, 2022, pp. 203-228. <https://studiaaurea.com/article/view/v16-carmona-tierno>

Carmona Tierno, Juan Manuel. "El proceso de redacción de *Dido y Eneas* de Cristóbal de Morales Guerrero. Problemas textuales entre la tradición manuscrita e impresa de una pieza teatral del Siglo de Oro". *Atalanta. Revista de las Letras Barrocas*, 10, 1, 2022, pp. 5-37. <https://www.revistaatalanta.com/index.php/ARLB/article/view/216>

Carmona Tierno, Juan Manuel. "Puesta en escena y proxémica en *Dido y Eneas* de Cristóbal de Morales Guerrero". *Neophilologus. An International Journal of Modern and Medieval Language and Literature*, 106, 4, 2022, pp. 573-588. <https://link.springer.com/article/10.1007/s11061-021-09722-5>

To have your recently published work in an upcoming newsletter, please look for our calls for news items. The newsletter is produced twice a year, once in the winter and once in the summer. Items are printed as they are cited by the sender. Be sure to include links and other information that might be pertinent along with the citation.

Other News from Members:

Comedia Sueltas:

We have added two new pages to RESOURCES on the [Comedias Sueltas USA](#) website.

The first of these is a Glossary of terms related to the bibliographical description of comedias sueltas. One of the aims of this project to consider comedias sueltas as physical objects-the vessels that carry the literary content. Much of the website is designed to study these material objects through the prism of printing history. Printing history, like most other disciplines and professions, has a specialized vocabulary, and we want to provide scholars of literature with the terminology that accurately describes the physical aspects of these publications.

The second page that we have added under RESOURCES contains links to Websites that are related to the larger field of Spanish golden age drama. We believe that these websites will be useful to scholars researching certain aspects of comedias sueltas.

This website is still a work in progress, and we welcome feedback.

Fundación Siglo de Oro en Nueva York



Los próximos días 2, 3 y 4 de marzo Fundación Siglo de Oro presentará ***El perro del hortelano*** de Lope de Vega en el Teatro Círculo de New York, una de las obras más emblemáticas de la literatura española. Este montaje, coproducido con el Shakespeare's Globe Theatre de Londres y dirigido por Dominic Dromgoole, ha obtenido un gran éxito, siendo reconocido tanto por la prensa como por especialistas y público.

Contacte con [Julio Hidalgo](#) para información sobre talleres, charlas y descuentos estudiantiles.

"Escuela de Verano de Siglo de Oro".

Dates: Jun 20-24, 2023

Place: Alcalá de Henares, Madrid.

This is the first summer school dedicated to the interdisciplinary teaching of Spanish Early Modern Spanish literature, history of music, and dance. During five days, students will be exposed to content about the performance techniques and strategies of the Early Modern Spanish shows taught by experts on the Spanish Golden Age performance world. Students will also learn through workshops led by actors and musicians from the theater company For the Fun of It (<https://www.forthefunofit.es/>). The course will be complemented by historical tours of Alcalá de Henares and attendance at 5 Festival Iberoamericano del Siglo de Oro shows. This course is addressed to students and professionals interested in the Spanish Golden Age performance phenomenon. Tuition €150-350. There are also available scholarships. For more information, contact Ignacio Rodulfo Hazen (ignaciorodulfo@gmail.com). The registration period is from March 30 to May 30.



FOR THE FUN OF IT

Desde 2014, For the Fun of It hace teatro culto y divertido, siempre con música y danza, de impecable factura estética, con el fin de llevar el legado de 1.000 años de cultura en español, de España e Hispanoamérica, a las nuevas generaciones.

www.forthefunofit.es



Future AHCT Iterations:

The AHCT would like your input on future symposium/meeting arrangements. Post-pandemic it has become clear that the Chamizal festival is unlikely to return to its pre-pandemic form, especially with the passing and replacement of former park ranger Gus Sanchez.

To this end, we would ask that you [fill out this brief form](#) at your earliest convenience (but no later than April 1, 2023). If you have further thoughts or concerns, please share them with our new VP of the Annual Conference, [Judith Caballero](#).

AHCT Reminders:

Benefits of AHCT Membership: You can renew your membership easily on the AHCT webpage at <http://www.wordpress.comedias.org/ahct-membership-inquiry/>. Members of AHCT whose dues are up to date may borrow or stream videos from the archive of performances of Golden Age plays, receive the Association's annual journal, *Comedia Performance*, and access the semiannual AHCT Newsletter. To update your member

profile, please access your file via your username and password, and update your record at <http://ahct.echapters.com/>. If your email address has changed, re-subscribe to the listserv at: http://mail.comedias.org/mailman/listinfo/comedias_comedias.org

NB: This newsletter was prepared and submitted by Erin Alice Cowling, Secretary of the Association for Hispanic Classical Theater in February 2023. Any corrections, questions, or notes for future news? Please direct your correspondence to cowlinge@macewan.ca.